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Iberia And España: Two Complete Works For Solo Piano (Dover Music For Piano)



Synopsis

Isaac Alb niz (1860  1909) began his musical life as a piano prodigy in Barcelona at the age of four, and it is as a prolific composer of solo works for the pianoforte that we celebrate him most. This inexpensive Dover edition, designed to give you a lifetime of musical enjoyment, presents two of Alb niz's best-known works in authoritative editions: the piano suite Iberia, generally considered to be his masterpiece; and Espa a, which contains the "Tango," his most popular individual work. Iberia is a collection of  twelve musical scenes of Spanish life, principally Andalusian, written in the years from 1906 to 1909. Its brilliant and complex character is suffused with the rhythms and harmonies of Spanish popular music, to which Alb niz turned for inspiration in the last years of his life. Espa a, an earlier work first published in 1890, is made up of six piano pieces that subtly reflect the influences of the piano literature of the nineteenth-century salon and   like Iberia   the harmony and style of impressionism, which Alb niz himself helped to create. Both works reveal characteristics of the highly individualized piano technique Alb niz developed from early childhood and perfected under the tutelage of Liszt.

Book Information

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Customer Reviews

The book is heavy paper and slightly oversized score. The print is very acute and I must say this Dover edition is really detailed. As the back cover explains, it is based on editions originally published by 'Edition Mutuelle', Paris (Iberia) and Edition Peters, Leipzig (Espana). 195 pages on 9 x 12. Paperbound, "designed for years of use". Particularly noteworthy is the amount of detail in the scores. The pianist is provided with as much text, lines, notes, notations (especially slurs and pedal) as well as articulations and a full range of dynamics and pedal tones. There are some fingering annotations. The only thing I could see that was missing in the fabric of this score is: There are no bar numbers.. This should be no problem if you transcribe all your material in music notation software like Sibelius or Finale like I do in order to maintain a set of notes and additions to the musical score without disturbing the original document - however this work will really be a detailed adventure. If you even only like (not love) Albeniz, this book is a must. It will illustrate how incredible and intricate his piano is. I highly recommend obtaining this Albeniz music. This edition includes: IBERIA: 12 nouvelles "impressions" en quatre cahiers (12 New "Impressions" in Four Books) Book 1 Evocacion El Puerto El Corpus en Sevilla Book 2 Bondena Almeria Triana Book 3 El Albaicin El Polo Lavapies Book 4 Malaga Jerez Eritana ESPANA: 6 Hojas de Album (6 Album Leaves; Opus 165, composed 1890) Preludio Tango Malaguena Serenata Capricho Catalan Zortzicol. I hope this review helps you decide to purchase this book.

Still the greatest recorded performances EVER

This book shows all the feeling that Spain has prepared to you to experience... As an impressionist, influenced by Debussy, Albeniz knows how to transmit all the Spain passion, in a somehow complicated Iberia.

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